

SVEICS Erasts
Anna, nee OISLAVA

11 Nov. 1895 Riga

7915

USA; 964 E. 15th St., Apt. 6 D, Brooklyn, N.Y.

Latvian immigrant and noted artist-painter. - His father Peteris was an artisan, sign-painter; his mother Matilde is nee JAKSONS. His wife Anna was formerly (in 1939) a clerk. Has studied arts at the sculptor POLCS and at the Art School of Riga. Participated at the Liberation War of Latvia. Has participated at exhibitions since 1918, also at all Latvian art exhibitions abroad. His paintings were (in 1939) at the museums of State and of Riga City, in Tukums, Budapest, Tallin, Paris. His paintings were at the beginning mostly cubistic, later realistic. Was member of the Society of Art and the Riga Group. Awarded the Cross of Recognition and few foreign orders (from EVP). - 1913-15 attended the Art School of Riga; 1927 did postgraduate studies in Paris, France, and Dresden, Germany. 1935-40 consultant for Latvian art exhibitions at the Ministry of Education. Was for relatively long time preoccupied with abstract art, lately tried to find a Latvian style. In 1944 went in exile to Germany, later emigrated to New York where he is working at the ceramics industry (from Latv. Encyclop.). - In 1956 head of the Exile Museum at the Culture Bureau of the American Latvian Assoc. - His brother SVEICS Adolfs was deported together with his wife, mother and son Valivaldis to Russia from Riga during the mass action of 13/14 June, 1941. (O). UNCLE OF SVE C]

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